

Book Reviews on Amazon

COREL

Reviewed by Corel

'Truly defining how to use Painter 11 for photographers is a special niche that Martin Addison knows well.'

Marilyn Sholin, Corel Painter Master

Painter 11 for Photographers

Creating painterly images step by step

Over
2 hours
of movie
tutorials
on DVD

March 2010

Reviews on Amazon USA

★★★★★ They are # 1,

March 2, 2010

By Antonio A. Nicorvo “tony n” (Lexington, SC) Amazon Verified Purchase

Being a visual type of person when I received my copy of Painters 11 for Photographers I went for the graphics, then the CD. It wasn't long before disappointment set in. In the Addison file, the licensing agreement was not loading properly and in Assets the second video would not open. I checked on the internet and saw that there was a problem with swf. Files, that was at 1 in the morning, by 4 I was interneted out. The next day I called the publisher, Fosal Press. There was no one to help me but they took my phone #. I also e-mailed the Author, Martin Addison. By this time I was slipping into new book withdrawals because it was becoming very old very fast. I went back to the net for some hopeful encouragement but to no avail. Then I saw my e-mail flag go up, it was Martin. I opened the mail and he blew me away with his personalized assistance. After that I knew I had a winner, it would just take time. We were still not there yet so I went back to the net. Saw a lot of bad stuff out there about running swf. Files, then the phone rang. It was the Publisher, Focal Press and in less than one minute he nailed it, too low on the resolution. What a team, they got my attention. I know who the Author and Publisher I will be looking for the next time I buy a book. They are # 1 with me and I give them a 10 on a 1 to 5 scale.

tony n

★★★★★ Painter 11 for Photographers

February 11, 2010

By Lindamarie Lodon “LindaMarie Loudon” (Sky Valley, CA)

Amazon Verified Purchase

The title of this book says it all. I love to take photos with an idea of using them in artwork, mostly fiber arts, and Martin Addison is an excellent instructor in the use of this photo enhancing program. I downloaded the 30 day free trial of Painter 11 to experiment with when I first received this book because the version of Painter that I had was much older. Martin's instructions going through many different applications step by step, were clear and complete and made it a joy for a non-techno type like myself to follow. I had great fun practising each technique on photos that were in the accompanying DVD and then again on one of my own photos. This latest Painter

Painter 11 for Photographers

software is a terrific program for this sort of work, and I did end up purchasing it. This is because “Painter 11 for Photographers: Creating painterly images step by step” made it so easy for me to learn.

★★★★★ Words from an alleged “expert” user and author of another Photoshop/
Painter book, October 18, 2009
By Donal Jolley

Martin Addison’s “Painter 11 for Photographers” is poorly named. It should be called “Painter 11 for Everyone including Artists, Photographers, Casual Users and Everyone Else Not in the First Three Categories.” It is one of the books I keep close at hand and I check it regularly for inspiration and clarification. I’m not nearly as comfortable in Painter as I am in Photoshop, and even though I’m also an alleged accomplished user my previous edition of Mr. Addison’s book has a worn spine and dog-eared pages.

I -reaaaaally- like his chapter showing the brush variations in a systematic, well done side-by-side comparison. That alone worth the price of admission, but then he goes and shows the Brush creator to exponentially maximize what came before in such an easy conversational manner that it makes thick skulled people such as myself knock my forehead and say “Eureka!” no matter how many times I read it. A lot of bang for your buck, Martin Addison’s book should NOT be on any Painter user’s shelf. It should be open next to the keyboard and digital tablet.

★★★★★ Painter 11 for photographers October 15, 2009
By S.T. Max “Max” (Upstate New York) Amazon Verified Purchase

I LOVE THIS BOOK!

I’ve struggled with PAINTER for some time, not really being able to use it. All the books I’ve had previously explain the tools & brushes etc, and are very tedious & BORING! They want you to spend hours practicing making marks with brushes, pens etc. When I got this book with DVD, I was really WOWED! you have access to all the photos he uses & He gives step by step instructions so that you can then use the techniques on your own right away.

I can’t say enough great things about the book or the teaching method. It is simple, clear & to the point. He jumps right in, first chapter & you start painting right away,

Painter 11 for Photographers

& uses each painting lesson to illustrate many different aspects of Painter. The DVD is invaluable not only for all the information, but you get to see how he is using the brushes to apply the paint. Before this book, I didn't even understand how to use "clone" or "quick clone"! very simple. The book worked for me & I highly recommend it.



Great Book again
By Robert McCormick

September 24, 2009
Amazon Verified Purchase

Each new version of Painter has great new features and this book is a perfect guide for photographers who want to see what they can do to their pictures that they can't always do with Photoshop.

Great examples and a clear guide to "artify" photographs. When I upgrade Painter a good part of my training upgrade is from this book.

Bob Mc



Super text for Painter 11,
By Roy G. Hilts (salinas, ca. United States)

August 23, 2009

Hello. I am using the book to help teach a seniors PAINTER 11 class.

During this past year have tried to find just the right text to assist in teaching the class. Martin Addison's book has been a god send. Just what I have been looking for. The step by step tutorials are so easy to use and follow. The big plus is the CD which is included. Lots of really great material..Roy H.



High recommendations for Painter 11 for Photographers

By Travlyn Womyn "Vicki" (wherever my RV is parked - Florida today)

August 10, 2009
Amazon Verified Purchase

I generally use Painter for freehand work, as I have photo-editing programs I'm happy with. I purchased this book as I saw the potential for working with my images in a different, more refreshing way, and it has gone way beyond my expectations.

After starting with images from the included CD, you will quickly find yourself applying your new knowledge to your own images. Well-written.

Reviews on Amazon UK



Painter ELEVEN for Photographers - Photo to Art.,

12 Oct 2009

By Carol Tipping

Honestly, I couldn't believe it - I absolutely loved the previous version, Painter X for Photographers, and recommended it all over the place but this is even better! Anyone who is keen on photography and would like to get creative and make photo in to artwork - portraits in pastel, landscapes in oils, in fact any art material you could think about - Its all there! It's the kind of book you can just go to any chapter you fancy and learn a mine of information through text and illustration. The pictures are larger in the this latest book and you can immediately see what each brush effect would be before you commit to using it. The new brushes in Painter 11 sound fabulous and would make any photo in to a work of art. Chapter 1 shows how to get started and makes easy reading for the beginner - the basic techniques and tools before you go on to the creative bit - illustrated projects that explore different art media. The addition in this book of making a montage/poster/ using layers, is very useful and will appeal to a lot of photographers. I belong to a photo club and I know many of the members will jump at this book - many who will be also interested in the chapter on the more technical aspects of Colour Management. What's really grabbing me is the included DVD which has videos of some of the projects showing realtime "how to do". (Love the Digital WaterColour Cloning of the Horse!) There are masses of Tutorials and other folders as well to look at. For PC and Mac users. I use a Mac and there was even an Alias to click on for OSX users so that was good.

The foreword is written by a fabulous Photo Artist called Marilyn Sholin - look her up - if SHE recommends - well grab it!